

INTERIORS

Rentschler & Company Interiors



Compact Edgartown Compound

PHOTOS COURTESY OF GIL JACOBS

Every interior design project should discover and embody the unique intersection of three forces: site, architecture and client preference/lifestyle. Each is critical, and nothing less than the whole is adequate. Our mission is to help achieve a distinctive sense of place for our clients, so that personal and Island contexts are in perfect balance.

Compact Edgartown Compound

Architect, builder and interior designer collaborated with a thoughtful owner to accommodate a variety of family needs within a modestly-scaled Edgartown property. The house was lifted up to unobtrusively provide well-lighted space for children's entertainment areas. Then, with each room a perfectly positioned piece of the overall jigsaw puzzle, the house itself opens onto a terrace and tucked-in gardens in keeping with neighborhood scale. Spreading out the functional requirements of this family's long-summer-season vacation home to provide privacy and reduce visual mass, a fully independent mother-in-law and guest apartment sits above the garage. Interiors draw on honest, classical materials, and complement without competing throughout this elegantly simple compound.

and...

Edgartown Friends Over the Privet Hedge

Enjoying an unusual opportunity for continuity and project integration, this home is adjacent to the Compact Edgartown Compound, and is owned by friends from back home. It was planned and executed with the same design, construction and inte-

riors team. Linked even more by the well worn-paths of the two families' six children, this project has its own individual character and style, taking a cue from the traditional farmer's porch and large backyard. Transitional spaces linking inside and outdoors, a new family room and reclaimed 4th floor and basement spaces for kids' activities allow both family and private spaces; airy colors and natural materials underpin the easy summertime flow inside and out.

Art and History in Chilmark:

An historic Chilmark building, an owner with a powerful personal artistic vision and an experienced team of talented Island craftsmen and women, each contributed to the evolution of this highly eclectic house over a three-year period. The original house was reworked and joined by a sunny connecting corridor to a new sleeping wing.

Artistic and engineering challenges, like the functional adaptation of a Zephyrus head purchased by the owner and installed as a focal point of the powder room, abound and are highly visible: a free-standing shower in the master suite, extensive use of reclaimed wood and custom stonework, ebony stained wood meeting slate flooring, and a backdrop of distant water views. Dramatic spaces were enhanced with bold color, artwork by local artists and the owner and a masterful stone fireplace and reclaimed wood mantel. There's even a lovely old vineyard behind the house, now revived and offering a picturesque view from the generous screened-in porch and terraces beyond.

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Art and History in Chilmark

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